

SAVAGE  **SOCIETY**

LITTLE RED WARRIOR & HIS LAWYER

WRITTEN & DIRECTED BY KEVIN LORING



FRIDAY MARCH 21 @ 7:30

AT VENABLES THEATRE

6100 GALA ST OLIVER

LITTLE RED WARRIOR & HIS LAWYER

Written and directed by Kevin Loring

A Savage Society (Vancouver) and Belfry Theatre (Victoria) Co-production In Association
with NAC Indigenous Theatre (Ottawa) and Theatre Calgary

MAR 21, 2025
VENABLES THEATRE

Approx. 80 minutes, no intermission.

Contains adult situations and sexual themes, strong language and profanity, and brief use of
strobe lighting. Recommended for ages 16+

CAST & CREATIVE TEAM

Playwright & Director Kevin Loring*
Little Red Warrior Gordon Patrick White*
Lizzy Nick Miami Benz
Desdemona Luisa Jojic*
Floyd Kevin McNulty*
Larry Shekhar Paleja*

Set Design John Doucet
Costume Design Samantha McCue
Lighting Design / Tour TD Jeff Harrison
Assistant TDs Jamie Burns, Jack Chipman
Sound Design Troy Slocum
Projection Design Candelario Andrade
Stage Manager Angela Beaulieu*
Assistant Stage Manager Geoff Jones*

*Savage Production Society is a member of the Professional Association of Canadian
Theatres and engages professional Artists who are members of Canadian Actors' Equity
Association under the terms of the jointly negotiated Canadian Theatre Agreement. The
Cultch stage crew, box office, and front of house staff are members of Local 118 of IATSE



ABOUT SAVAGE SOCIETY

We tell our own stories based on traditional and contemporary Indigenous perspectives. Savage Society was created in 2004 for members to produce our own stories as practicing Indigenous Theatre and Film Artists. Artistic Director Kevin Loring is a member of the Nlaka'pamux Nation from the Lytton First Nation in British Columbia. We develop work that reflects our worldview, sourcing traditional stories and cosmologies and our contemporary realities as Indigenous people for both professional and community settings.

savagesociety.ca

Artistic Director Kevin Loring
Managing Producer Chelsea McPeake Carlson
Operations Manager Amy Wertz
Elder-In-Residence Charon Spinks
Marketing & Communications Sherri Sadler
Business Management Linda Gorrie
Web Management & Graphic Design Pablo Muñoz

THANK YOU'S FROM SAVAGE SOCIETY

Kidd Pivot, Ballet BC, Bard on the Beach, Becca Jorgensen, The Cultch, Western Canada Theatre, Peter Spike Lyne. Set reconstruction and additional automation by: Head Carpenter Chad Desjardins Assistant Carpenter Tom Rolfe And members of IATSE 471 Scenic Painting Daniel Riitano Tour Props Carol Macdonald

BIOGRAPHIES: CAST

GORDON PATRICK WHITE
LITTLE RED



Gordon is a member of the Mi'kmaq First Nation from Flat Bay, NFLD, and has worked with various companies across Canada, such as The Great Canadian Theatre Company in Ottawa (An Acre of Time), Native Earth in Toronto (A Very Polite Genocide), Magnus Theatre in Thunder Bay (Dead White Writer on the Floor), and Theatre NorthWest in Prince George BC (Where The Blood Mixes). Other credits include Clov in Endgame (Theatre NFLD and Labrador); The Velveteen Rabbit (Theatre New Brunswick); Puck in A Midsummer Night's Dream (Stephenville Festival); Titus in The Devil's Disciple (Neptune Theatre); Merlin

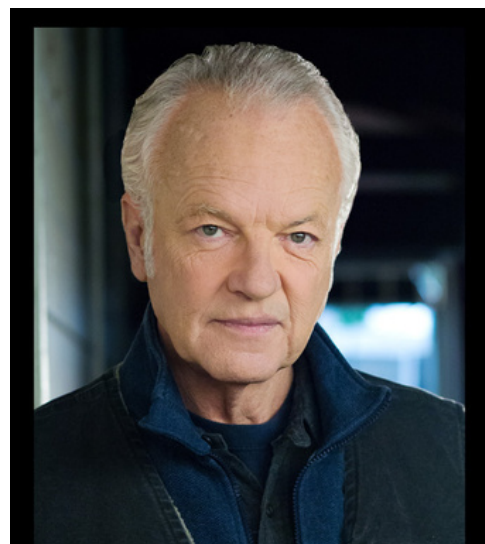
(Halifax Theatre for Young People); and Kemp in Vigil (Live Bait Theatre). He has appeared in three seasons at the Stratford Festival, in such roles as Simon in Mother's Daughter, Paris in Romeo and Juliet, Black Dog in Treasure Island, Egeon in The Comedy of Errors and Ezekiel Cheever in The Crucible. Gordon appeared as Edger in King Lear at the National Arts Centre, with August Schellenberg, directed by Peter Hinton. TV and film credits include: This Hour Has 22 Minutes, Haven, Black Harbour, Mr. D, New Waterford Girl, Blackfly, Rollertown, Charlie Zone, and Picnicface.

LUISA JOJIC
DESDEMONA



Luisa is excited to be part of the team bringing the story of Little Red Warrior and His Lawyer to the stage. She is a performer, teaching artist and coach who loves cooking, eating, laughing and dancing. Luisa lives on the unceded territory of the Coast Salish Peoples, including the x^wməθk^wé əm (Musqueam), Sk^wwú7mesh (Squamish), and sə' ilwətaʔɫ (Tseil-Waututh) Nations. For performance credits and a more detailed biography, please visit luisajojic.com. Enjoy the show!

KEVIN MCNULTY
FLOYD



Born in Penticton, raised in Rossland, Kevin McNulty moved to Vancouver in 1980 to attend the theatre program at Studio 58. That left him well positioned for the invasion of American film and TV in the 80s and 90s. He has had an extensive film and TV career from the Beachcombers to Snakes on a Plane to Arctic Air. Check out his full resume at imdb.com.

His recent stage experience includes: Miracle on 34th Street (Arts Club), Stupid Fucking Bird, The Father (The Search Party) Bah Humbug (SFU) The Humans (Arts Club) “Fantastic to bring Little Red Warrior to Oliver. In these uncertain times, art is more important than ever. As Canadians it is important we tell our own stories and to be part of Kevin Loring’s clever, clever play with this super-fun cast is a blessing.” McNulty's next project is playing 'Doc' in CTORA's 'West Side Story' at the Arts Club's Granville Island stage in May.

SHEKHAR PALEJA
LARRY



After disappointing his family by not going into medicine, Shekhar has played doctors in many Film & TV shows. He’s worked in theatres across Canada including CanStage, National Arts Centre, Bard on the Beach, Arts Club, Manitoba Theatre Centre, Belfry, Globe, Vancouver Playhouse, Theatre Calgary and ATP. Shekhar is also an author — his novel, An Extraordinary Destiny, was published in 2017 by Brindle & Glass, and he’s had two children’s books published by Annick Press. Shekhar is grateful to the Red Warrior team over the years for the laughs & kinship.

NICK MIAMI BENZ
LIZZY



Nick Miami Benz is a performance artist celebrated for their unique ability to embody characters and animal movements through physical theatre. Based in Vancouver, Nick’s artistic career began with dance studies in New York City, where they also worked as an equestrian for The Metropolitan Opera. This experience profoundly influenced their creative

path, inspiring a return to theatre as an actor and singer, Nick's exploration of cultural intersections (Polyculturalism) and socio-political dynamics serves as a powerful source of inspiration for their creative solo works. Their dynamic theatre credits, include Little Red Warrior and His Lawyer, In My Day, God's Lake and Blackhorse, as well as dance collaborations with Atomic Vaudeville, Burnaby Art Gallery, Van Vogue Jam and Mascall Dance. Beyond the stage, Nick has contributed to innovative campaigns with brands like John Fluevog and Sony GoPro. In Vancouver's creative community, Nick collaborates with artists and supports movement coaching for Vancouver Indigenous Fashion Week. They bring their passion for dance into holistic exercise coaching, specializing in Gyrotomic and Pilates to inspire strength, awareness and self-expression.

BIOGRAPHIES: CREATIVE TEAM



KEVIN LORING
PLAYWRIGHT & DIRECTOR

Kevin is Nlaka'pamux from the Lytton First Nation in British Columbia, Kevin is an award-winning Actor, Playwright, Director and Producer. Kevin is a graduate of Studio 58 Theatre training program and was a member of Margo Kane's Full Circle: First Nations Performance Ensemble. His first published play, *Where the Blood Mixes* has received multiple productions and was nominated for numerous awards across the country winning three Jessie Richardson awards for theatre in Vancouver and the 2009 Governor General's Literary Award for Drama. He was the Playwright in Residence at the National Arts Centre in Ottawa in 2010, as well as an ensemble member of the National Arts Centre English Theatre Acting Company. He played Shakespeare's villainous 'Edmund' in the National Arts Centre's production of *King Lear*, featuring a cast of all Indigenous actors. In 2008 he co-wrote, coproduced and co-hosted the feature length Documentary, *Canyon War: The Untold Story*, which won top prizes at the Houston International Film and Video Festival and The New York Independent Film and Video Festival. In 2017 he became the first Artistic Director of Indigenous Theatre at the National Arts Centre of Canada in Ottawa. *Savage Society* received the award for "Significant Artistic Achievement: Outstanding Empowering and Uplifting of Indigenous Artists and Narratives" for the productions of *White Noise* by Taran Kootenhayoo and *Little Red Warrior and His Lawyer*. Recently he co-wrote *Lytton: Climate Change, Colonialism and Life Before the Fire*, published by Penguin Random House on sale now wherever you buy books.

CANDELARIO ANDRADE
PROJECTION DESIGNER



Cande is a video editor and media designer based in Vancouver. Recent theatre design credits include: *The Secret To Good Tea* (NAC, Grand Theatre); *The Eyes of The Beast*; (Newworld/UVIC); *Women of the Fur Trade* (NAC, Native Earth, GCTC); *Empty Handed* (The Biting School); *You Used to Call me Marie...* (NAC, Savage Society); *Julius Caesar* (Bard on the Beach); *Little Red and His Lawyer* (Savage Society/Belfry/NAC); *Mom's the Word Talking Turkey* (Arts Club); Recent editing credits include the short film *LOOPING* (Company 605) and the feature film *Done/Undone* (Bard on The Beach); as well as the short films: *Common Law* and a film about a uterus. In recent years, Cande has edited several projects for Mochizuki Studios and the Vancouver International Film Festival.

JOHN DOUCET
SET DESIGNER



John is an award-winning Ottawa-based set designer. Originally trained as an actor at Studio 58 in Vancouver, he slowly shifted to solely set design. After working for nearly every professional company in Ottawa, his design work has taken him from coast (Victoria) to near-coast (Moncton), and even across the coast in Kinshasa (DRC). Upcoming: a World Premiere of *Awowakii* (Theatre Calgary), a 6-Francophone-theatre-company co-production of a trilogy by GG award winner Mishka Lavigne, and a *King Lear* adaptation in Montreal. John has also explored art installations (Projet Arbres) and building furniture out of repurposed wood (which you can check out on his website). He is an associate artist at Rouge Écarlate, and teaches at the Theatre Department of the University of Ottawa.

johndoucet.com

JEFF HARRISON
LIGHTING DESIGNER



Jeff is a four-time Jessie Award-winning lighting designer for his work on Carousel Theatre's Pharaoh Serket; The Lost Stone of Fire, Patrick Street Theatre's Floyd Collins, Pi Theatre's Blasted and Arts Club's Hand to God. Jeff is a graduate of SFU's School for the Contemporary Arts, attended the Banff Centre for the Performing Arts and is a member of the Associated Designers of Canada. Other lighting credits include: Urban Ink's Children of God, and NAC Indigenous Theatre's The Unnatural and Accidental Women.

SAMANTHA MCCUE
COSTUME DESIGNER



Samantha McCue (she/her) is Anishinaabekwe from the Chippewas of Georgina Island and Ned'u'ten from Lake Babine First Nation. She grew up on the Musqueam Reserve in Vancouver, BC, and currently lives in Ottawa. Samantha graduated from York University's Theatre Production program in 2017. She is the 2023 recipient of the Pauline McGibbon Award for design, was a 2023 and 2024 nominee for the Virginia & Myrtle Cooper Award for Costume Design, and a 2022 Dora Mavor Moore Award nominee for Kamloopa (Soulpepper Theatre). For Western Canada Theatre: Kamloopa. Other Credits: Women of the Fur Trade (Stratford Festival), Maggie (Theatre Aquarius), Rubaboo (The Grand), The Breathing Hole (National Arts Centre), Where the Blood Mixes (Soulpepper Theatre). Instagram: @sammccuedesign sammccuedesign.com

TROY SLOCUM
SOUND DESIGNER



Troy Slocum is a sound designer and electronic music composer. He recently designed sound and produced beats for the upcoming audio play and animated feature *Black Fly* by Amy Lee Lavoie & Omari Newton, featuring Toronto emcee Dan.E.O. His work has also been featured at the Shaw Festival in *Blithe Spirit* and on the ongoing tour of Kevin Loring's *Little Red Warrior and His Lawyer* (Savage Society). He also contributed the sound design to the documentary feature *The Track* (directed by Ryan Sidhoo), premiering at the True/False Festival in February. Troy's career spans theatre, film, and installation. Theatre highlights include: *Sal Capone: The Lamentable Tragedy Of* (NAC), *The Rez Sisters* (Belfry), and *Buried Child* (NAC/Segal Centre). His film/TV credits include sound design for *Grey Roads* (HotDocs 2021), *MIA (Salmon)* (TIFF, VIFF), *Skoden* (upcoming), and *Looking at Edward Curtis* (Knowledge Network). More recently, he served as sound designer and music supervisor for CBC Gem's *The Bannocking*. Troy won the Jessie Richardson Award for *The Pipeline Project* (Savage Society/It'saZoo) and has received multiple nominations for Mecca, META, and Masques Awards. He is a member of the Associated Designers of Canada (IATSE Local ADC659) and APASQ.

ANGELA BEAULIEU
STAGE MANAGER



Angela has been a professional Stage Manager since 1987. Her career has taken her to numerous cities in the United States, Ireland and across Canada. Some of her favourite theatre experiences include *Beaches*, *One Man, Two Guvnors*, Theatre Calgary; *Little Red Warrior and His Lawyer*, Belfry Theatre, Savage Society, Theatre Calgary, & NAC Indigenous Theatre; *Hey, Viola!*, Musical TheatreWorks; and *Jersey Boys*, *Kinky Boots*, *Thanks For Giving*, *Hand to God*, *One Man, Two Guvnors*, Arts Club Theatre. In June 2008, Angela received the Mary Phillips Prize for her work behind the scenes. All my love to SJT, forever in my heart.

GEOFF JONES
ASSISTANT STAGE MANAGER



Geoff Jones is a Vancouver-based Stage Manager. Some of his recent Stage Management and Assistant Stage Management credits include: East Van Panto: Robin Hood (Theatre Replacement), You Used to Call Me Marie (Savage Society), Never the Last (Delinquent Theatre), The Wrong Bashir (Touchstone Theatre), Kismet, Things Have Changed (The Chop Theatre), Elf: The Musical, A Thousand Splendid Suns, The Great Leap, Angels in America Part and 2 (Arts Club Theatre Company), Nutcracker, The Coyotes, Sedna, Gift of the Magi, Our Town (Caravan Farm Theatre), King Arthur's Night (Newworld Theatre), Still/Falling (Green Thumb Theatre), and Jabber (Green Thumb Theatre/ Newworld Theatre). Geoff is a graduate of Studio 58.

Be sure to check out some of the other excellent events coming up at Venables Theatre including:

Piano Heist
Saturday April 5 @ 7:30

The Knitting Pilgrim
Thursday April 17 @ 7:30

Improv Comedy Rumble
Saturday April 26 @ 7:30

For more information about these events and more visit
www.venablestheatre.ca

